

Drei leichte Jazz-Tunes

Saxophon-Quartett (-quintett)

N.N.

A Tempo 144 (Uptown-Downtown)

7

12

17

B

23

C

28

33

D Tempo 144 (Switcharoo)

39

45

49

E

55

Sopransaxophon (1. St.)

61 **F**
f *p*

65 **G** **Tempo 160** **Main Street (Swing)**
f *mf*

69 *f* *mf* *mf*

73 *f* *mf*

77 *f* *mf* *mf*

81 **H**
mp *mf*

86 *f* *mp* **I** *f*

91 *mf* *f* *ff* *mf*

Detailed description: This is a musical score for the Soprano Saxophone part of the piece 'Main Street (Swing)'. The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number in a box. The first staff begins at measure 61 with a key signature change to F major, indicated by a box with the letter 'F'. The second staff starts at measure 65 with a key signature change to G major, indicated by a box with the letter 'G', and includes the tempo marking 'Tempo 160' and the title 'Main Street (Swing)'. The music is characterized by a swinging eighth-note pattern. Dynamic markings include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and hairpins to indicate dynamics. A first ending bracket labeled 'I' spans measures 86 to 91. The piece concludes with a double bar line at the end of the seventh staff.