

# Sonate in g-moll

(1. Satz: Allegro)

Joh. Seb. Bach

BWV 1020

Tempo 100

The image shows a musical score for the second part of the first movement of the Sonata in G minor by J.S. Bach, BWV 1020, for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 100. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 36. The score includes dynamic markings such as *p* (piano) and *f* (forte). The score is arranged by Michael Friemel, dated 12. 3. 2017.

Altsax (2. Stimme)

39 *f*

42

45 *tr*

49 *f* *p* *f* **C**

53

57

62 *p* *f*

67 *p*

71

74 *f*

77

80 *p*

Detailed description: This is a musical score for the second voice of an Alto Saxophone. It consists of ten staves of music, numbered 39 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). A circled 'C' indicates a common time signature change at measure 49. The music is written in a standard staff with a treble clef.

Altsax (2. Stimme)

83

86

88

91

99 *D* *p*

102 *f*

105 *p* *f*

109

115

118

122

Detailed description: This is a musical score for the second voice of an Alto Saxophone. It consists of ten staves of music, numbered 83 to 122. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a fast, rhythmic eighth-note pattern. Dynamic markings include *p* (piano) and *f* (forte). A chord symbol 'D' is present above measure 99. The score ends with a double bar line and repeat dots at measure 122.