

SEVILLA

Saxophon-TRIO

J. ALBENIZ

Allegro Moderato (Tempo 100)

The musical score is written for the second voice of an Alto Saxophone Trio. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as Allegro Moderato (Tempo 100). The score is divided into sections A through F, with measure numbers 6, 11, 18, 22, 26, 32, 37, and 42 indicating the start of each section. Dynamic markings include *f*, *pp*, *mf*, *p*, and *ff*. Performance instructions include *Rit.* and *a Tempo*. A first ending bracket is shown above measures 22-25. The score concludes with a final dynamic marking of *mf*.

Altsax, 2. Stimme (NUR FÜR TRIO-VERSION !!)

45 *ff* *mf* *ff* *f*

50 **G** *ff* *mf* *p*

55 *mf*

60 **H** *f*

66 *f* *p*

70 *f* *p* 2

76 **I** 3 *mf* 5

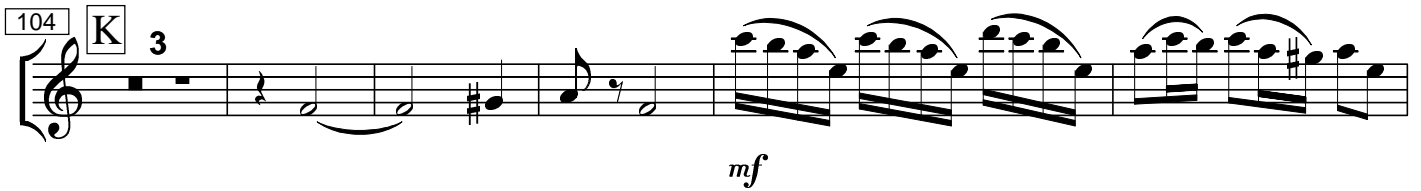
89 *mf* *p* Rit.. **J** *Meno Mosso*

95 *f*

99 *f* 1

Altsax, 2. Stimme (NUR FÜR TRIO-VERSION !!)


104 **K** 3 *mf*



112 *Poco rit.*



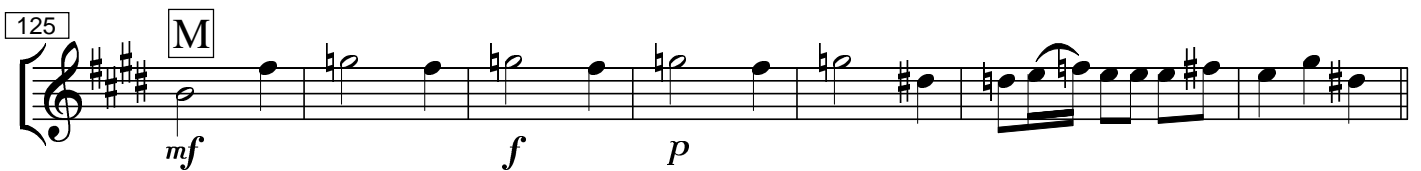
115 **L** a tempo *f* *pp*



120 *p*



125 **M** *mf* *f* *p*



132 *f* *p*



136 *pp*

