

LIZA

Klarinetten-Quintett

G. GERSHWIN

SWING (Tempo 120)

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

f

f

f

f

mf

G-7 Fmaj B \flat maj G-7 C7 Fmaj *f* D-7 G-7/C C7

7

A

f

mf

f

mf

f

mf

C7 C7 Fmaj C7 G \sharp ° D7/A B \flat -6 B° C-6 F7/b9 B \flat maj G-7

14

B

mf

f

mf

f

mf

f

A-7 D9 G-7 C7 B-7/b5 G-7 Fmaj C7 G \sharp ° D7/A

19

23

29

mf

35

Chord symbols: $Bb-6$, B° , $C-7$, $F7$, Bb , $G-7$, $A-7$, $D7/9$, $G-7$, $C7$

40

AI Φ

Chord symbols: A^b , (STOP), $C7/5$, F , $C7/G$, $G\#0$, $D7/A$

43

Chord symbols: $Bb-6$, B° , $C-7$, $F7$, $Bb6$, $G-7$, $A-7$, $D7/9$, $G-7$, $C7/b9$

48

p

p

p

p

F G7/9 C7+5 F C7/G G#0 D7/A Bb-6 B0

p

52

f

mf

mp

f

mp

C-7 F Bb G-7 A-7 D7/9 G-7 F#maj F D-7 A7/+5 D-7 D-7/C B-7/b9 Bb A7 D-7

f

60

Dal S al O

mf

mf

f

f

f

C-7 F7 Bb Bb+ B- C-7 F7 Bbmaj Bb6 C#7 C7

f

65 Θ F

Musical score for measures 65-68. The score is in 8/8 time and features a complex rhythmic pattern with triplets. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one flat (B-flat). The dynamics are marked *p* (piano). The chords are: F, C/G, G#0, D7/A, Bb-6, B0.

p

69

Musical score for measures 69-72. The score is in 8/8 time and features a complex rhythmic pattern with triplets. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one flat (B-flat). The dynamics are marked *f* (forte). The chords are: C-7, F7, Bb, G-7, A-7, Eb9, D9, G-7.

f

73

Musical score for measures 73-76. The score is in 8/8 time and features a complex rhythmic pattern with triplets. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one flat (B-flat). The dynamics are marked *f* (forte). The chords are: G-7, G7/9, G7/9, G-7.

The image shows a musical score for five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The first staff has a melody starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The second staff has a similar melody. The third staff has a more complex melody with eighth and sixteenth notes. The fourth staff contains chord symbols: C7, B-7/b5, Bb-7, F, D7, A, Ab, G, F#, and F. The fifth staff is a bass line with a starting octave sign (8) and a series of notes.