

LIZA

Arrangement für Band

G. GERSHWIN

SWING (Tempo 120)

F-7 E^bmaj A^bmaj F-7 B^b7 E^bmaj C-7
 5 *mf* F-7/B^b B^b7 B^b7 *f* B^b7
 9 *mf* A E^bmaj B^b7 F^{is}0 C7/G A^bm6 A^o B^bm6 E^b7/b9
 13 A^bmaj Fm7 Gm7 C⁹ Fm7 B^b7 A^m7/b5 Fm7
 17 *mf* B E^bmaj B^b7 F^{is}0 C7/G A^bm6 A^o E^b7/9 *f*
 21 A^bmaj Fm7 E^bmaj C7/9 Fm7 B^b7 E^b6 G7/+5
 25 *p* C Cm7 B^b7 A^o A^b7 Cm7 B^bm7 E^b7/b9
 29 *mf* A^b A^b+5 A^m B^bm7 E^b7 A^bmaj A^b6 B7 B^b7
 33 D E^bmaj B^b7/+5 F^{is}0 C7/G A^bm6 A^o B^bm7 E^b7

LIZA (E-) Bass + Gitarre

Al \oplus

37 A^{\flat} $Fm7$ $Gm7$ $C7/9$ $Fm7$ $B^{\flat}7$ G^{\flat} (STOP) $B^{\flat}7/+5$

41 E^{\flat} $B^{\flat}7/F$ F^{is0} $C7/G$ $A^{\flat}m6$ A° $B^{\flat}m7$ $E^{\flat}7$

f

45 $A^{\flat}6$ $Fm7$ $Gm7$ $C7/9$ $Fm7$ $B^{\flat}7/b9$ E^{\flat} $F7/9$ $B^{\flat}/+5$

p

49 E^{\flat} $B^{\flat}7/F$ F^{is0} $C7/G$ $A^{\flat}m6$ A° $B^{\flat}m7$ E^{\flat}

f

53 A^{\flat} $Fm7$ $Gm7$ $C7/9$ $Fm7$ E^{maj} E^{\flat} $Cm7$ $G7/+5$

57 E $Cm7$ $Cm7/B^{\flat}$ $A^{m7/b9}$ A^{\flat} $G7$ $Cm7$ $B^{\flat}m7$ $E^{\flat}7$ A^{\flat} $A^{\flat}+$ A^m

62 $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj$ $A^{\flat}6$ $B7$ $B^{\flat}7$ E^{\flat} B^{\flat}/F F^{is0} $C7/G$

Dal § al \oplus

f *p*

68 $A^{\flat}m6$ A° $B^{\flat}m7$ $E^{\flat}7$ A^{\flat} $Fm7$ $Gm7$ $D^{\flat}9$ C^9

f

72 $Fm7$ $Fm7$ $F7/9$ $F7/9$

76 $Fm7$ $B^{\flat}7$ $A^{m7/b5}$ $A^{\flat}m7$ E^{\flat} $C7$ G G^{\flat} F E E^{\flat}