

CRAZY RHYTHM

Band-Arrangement (NEU)

Tempo 160

Joseph Meyer / Roger Wolfe Kahn

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staves. Chord symbols (F7, C7, Fmaj, F7/C7) are written below the notes. Performance instructions like 'Improvisations-Teil', 'TUTTI!', and 'Solo (Fortsetzung)' are included. The score ends with a double bar line and a repeat sign.

9

18

25

31

37 **C** Improvisations-Teil (Solisten Wechsel nach Wdh. ?)

43

49 **D** TUTTI! (Ensemble-Spiel ohne Solo)

55

61 Solo (Fortsetzung)

67 TUTTI!

Dal ♩ al ♩