

## Bach goes to Town

## 2. Satz : Fuge (in Swing)

Alec Templeton

1909-1963

Tempo ca. 132

The musical score is written for Soprano Saxophone in 4/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score includes various dynamics (p, f, ff) and articulations (trills, accents). Section markers A through G are placed above the notes. Measure 7 has a first ending bracket. Measure 26 has a second ending bracket. Measure 39 has three first ending brackets. Measure 53 ends with a trill.

Measures and dynamics:

- 1-6: *p*, Section A
- 7-14: *f*, Section C, first ending
- 15-19: *p*
- 20-25: *f*, Section D
- 26-32: *p*, Section E, second ending
- 33-38: *ff*, Section F
- 39-47: *p*, Section G, first ending
- 48-52: *p*
- 53: *ff*, Section G, trill

