

BACH GOES TO TOWN

1. Satz : Prelude (in Swing)

Tempo 108

Alec Templeton 1909- 1963

The musical score is written for Barisax (Bb voice) in 4/4 time. It consists of nine staves of music, each starting with a measure rest of 8 measures. The score is divided into sections A through E. Dynamics include piano (p), forte (f), and fortissimo (ff). The key signature has one sharp (F#).

Section A (measures 1-8): *p*, *f*, *p*, *f*

Section B (measures 17-24): *p*, *f*, *p*, *f*

Section C (measures 25-30): *p*, *f*

Section D (measures 35-40): *p*

Section E (measures 41-47): *f*, *p*

Final measure (48): *ff*

ff

