

Drei beliebte Melodien

(Saxophon-Quintett)

A. Rubinstein / L. Boccherini / A. Dvorak

A Lied 1 : A. Rubinstein : "Melodie" (Tempo 100)

8

15 **B** *mf* Solo *mp*

24 *mf* *mp* *p* Solo Ende *mp*

33 **C** Interlude

43

52

61 **D**

70

78 **E** Lied 2 : Boccherini-Menuett (Tempo 100) Allegretto

85 1. 2. **F** Solo

91 1. 2. Solo Ende

Tenorsax (3. Stimme)

101 **G**

110 **H** **I**

119 1. 2. **J**

128 **K** Lied 3 (A. Dvorak : Humoreske) (Tempo 70)

135

143 **L**

150 rit. **M** a tempo

159 **N** SOLO

167 *mf*

172 **O** Solo Ende

180 **P**

185 Rit.

The image shows a page of musical notation for Tenorsax (3. Stimme). It consists of ten staves of music. The first staff (101) has a key signature of one sharp (F#) and a common time signature. It features a melodic line with two first and second endings. The second staff (110) continues the melody. The third staff (119) also has two first and second endings. The fourth staff (128) is a rhythmic accompaniment in 2/4 time. The fifth staff (143) is a melodic line in 2/4 time. The sixth staff (150) has a key signature change to one flat (Bb) and includes a 'rit.' marking followed by 'a tempo'. The seventh staff (159) is a 'SOLO' section with a melodic line in 2/4 time. The eighth staff (167) continues the solo with a 'mf' dynamic marking. The ninth staff (172) ends the solo with 'Solo Ende'. The tenth staff (185) is a final melodic line in 2/4 time ending with a 'Rit.' marking.