

Drei beliebte Melodien

(korrigierte Fassung)

A. Rubinstein/ L. Boccherini/ A. Dvorak

Song 1 : A. Rubinstein : "Melodie"

11

p

11

mf *mp*

23

mf *mp* *p* *mp*

33

mp

49

61

p *mf* *mp* *p*

78

mf (Tempo 100) Allegretto

85

p

91

mf

Bb-Saxophon (durchgehende Melodiestimme)

97 *tr* 1. 2. **G** *mp*

103 *p* 1. *mp*

109 2. **H**

116 **I**

121 1. 2. **J** *p*

128 *tr*

135 **K** 3. Lied (A. Dvorak : Humoreske) (Tempo 80) *p*

140 **L** *mf*

147 **M** a tempo *rit.* *p*

153 *p*

Bb-Saxophon (durchgehende Melodiestimme)

159 N *mf*

165

170 rit.

175 O *p*

179 *p* *mf* P

184 rit. *p* *pp*

Detailed description: This musical score is for a Bb-Saxophone, featuring a continuous melodic line. It consists of six staves of music. The first staff (measures 159-164) is in Bb major and starts with a dynamic of *mf*. The second staff (measures 165-169) continues in Bb major. The third staff (measures 170-174) is in Bb major and ends with a *rit.* marking. The fourth staff (measures 175-178) changes to C major and starts with a dynamic of *p*. The fifth staff (measures 179-183) is in C major, starting with *p*, moving to *mf*, and ending with a *P* (piano) marking. The sixth staff (measures 184-188) is in C major, starting with a *rit.* marking and ending with dynamics of *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.