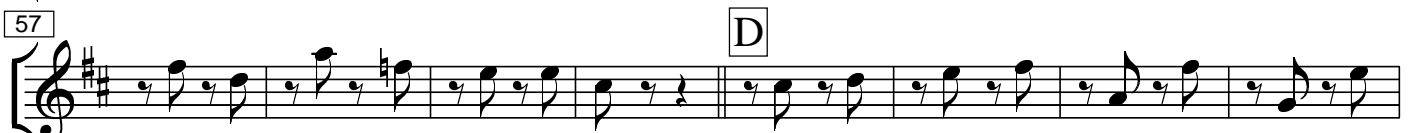
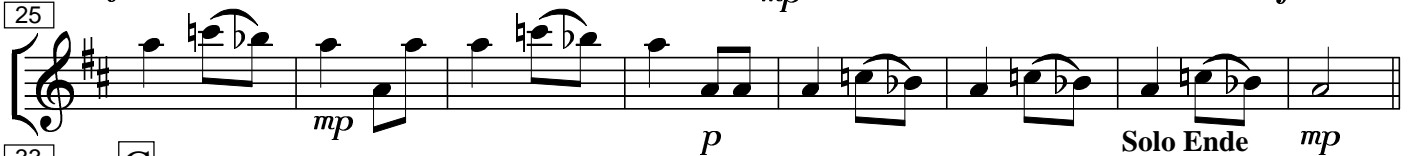
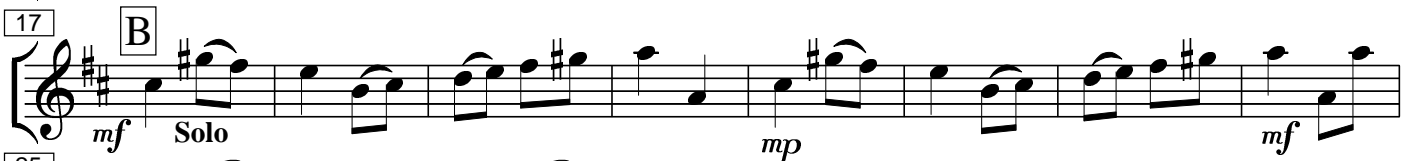


# Drei beliebte Melodien

(Saxophon-Quintett)

A. Rubinstein / L. Boccherini / A. Dvorak

## A Lied 1 : A. Rubinstein : "Melodie" (Tempo 100)



Solo

Altsax (3. Stimme)

88 **F**

95 SOLO Solo Ende 1. 2.

101 **G** 1. 2.

110 **H**

118 **I** 1. 2. **J**

128

135 **K** Lied 3 (A. Dvorak : Humoreske) (Tempo 70)

143 **L**

150 **M** a tempo rit.

159 **N** SOLO *mf*

167

172 **O**

179 Solo Ende **P**

185 Rit.

Detailed description: This musical score is for the Alto Saxophone (3rd voice). It consists of ten staves of music. The first staff (88-95) is marked 'SOLO' and 'Solo Ende' with a first and second ending. The second staff (95-101) continues the solo. The third staff (101-110) has a first and second ending. The fourth staff (110-118) is a continuous melodic line. The fifth staff (118-128) has a first and second ending. The sixth staff (128-135) is a continuous melodic line. The seventh staff (135-143) is the beginning of 'Lied 3 (A. Dvorak : Humoreske)' in 2/4 time, marked '(Tempo 70)'. The eighth staff (143-150) continues the piece, marked 'a tempo' and 'rit.'. The ninth staff (150-167) is marked 'SOLO' and '*mf*'. The tenth staff (167-172) continues the solo. The eleventh staff (172-179) is marked 'Solo Ende' and '**P**'. The twelfth staff (179-185) continues the piece, ending with 'Rit.'.