

Consider me gone

Saxophon-Quartett (-sextett)

Sting

Tempo 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure rest of 8 measures. The score is divided into sections A through F, with various performance instructions and chord changes.

Section A: Measures 1-6. Chords: Em, Em.

Section B: Measures 7-12. Chords: Em.

Section C: Measures 13-18. Chords: Em, Em. Includes first and second endings.

Section D: Measures 19-22. Chords: B7/b5.

Section E: Measures 23-26. Chords: Em, Em (A7), Em, Em (A7). Instruction: "Improvisation, beliebige Wdh. (4x bis 6x)".

Section F: Measures 27-32. Chords: Bm7, A7, Gmaj7. Instruction: "weitere Improvisation möglich".

Section G: Measures 33-38. Chords: B7/b5, B7/b5. Instruction: "Ensemble!".

Section H: Measures 39-43. Chords: Em, Em (A7), Em, Em (A7), Em. Instruction: "Ohne Improvisation!".

Section I: Measures 44-48. Chords: Em, Em, A7, Em, Em, A7. Instruction: "Vamp and fade out / Improvisation möglich".