

# Burt Bacharach Medley

Saxophonquartett (quintett)

B. Bacharach

Dank an Rolf G. und SPP

A

Do you know the way to San Jose ?

Tempo= 150

The musical score is divided into two systems. The first system (measures 1-8) features a Saxophonquintet. The Soprano Saxophone part has a melodic line with eighth notes and rests. The Alto 1, Tenor, and Alto 2 parts have rests, with a **Bb6** chord marking above the staff. The Baritone Saxophone part has a rhythmic accompaniment of eighth notes. The second system (measures 9-16) features a vocal quartet. The Soprano part has a melodic line with eighth notes and rests. The Alto 1, Tenor, and Alto 2 parts have rests, with a **Bb6** chord marking above the staff. The Baritone part has a rhythmic accompaniment of eighth notes. Measure numbers 5, 8, 10, and 8 are indicated at the beginning of the respective staves.

14

Sopran

Alto 1

Tenor

Alto 2

Bari

8

17

**B**

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Bb Eb6 Bb F7/sus F7

Solo

22

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Dm7 Solo Gm7 Dm7 Gm7 C7 Dm7

26

Sopran

Alto 1

Tenor

Alto 2

Bari

Dm7 Bm7 Cm7 Dm7 Cm7

31

Sopran

Alto 1

Tenor

Alto 2

Bari

Break !

F7 F7 F7 F7

Break !

37

Sopran

Alto 1

Tenor

Alto 2

Bari

Bb Eb Bb Bb F7

Solo

42 **Tempo 90**

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Bbmaj** **B7** **C** **C7**

45 **This Guy's in Love with you** **Tempo= 120**

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**C** **Fmaj** **Bbmaj** **Fmaj** **Bbmaj**

49

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Fmaj Solo** **Bbmaj** **Ebmaj**

53

Sopran

Alto 1

Tenor

Alto 2

Bari

Fmaj

Bbmaj

Asus

A7

Dm7

57

Sopran

Alto 1

Tenor

Alto 2

Bari

Cm7

Fsus

F7

Bbmaj

Bbm6

Am7

62

Sopran

Alto 1

Tenor

Alto 2

Bari

Dm7

Gm9

C7/sus

C7/sus

66

Sopran

Alto 1

Tenor

Alto 2

Bari

Fmaj Bbmaj Fmaj Bbmaj

Solo

70

Sopran

Alto 1

Tenor

Alto 2

Bari

F F Em7 Dm7 Dm7 G7 C Cmaj C7

Solo

Break !

75

Sopran

Alto 1

Tenor

Alto 2

Bari

Fmaj Fmaj Bbmaj Fmaj

79

Sopran

Alto 1

Tenor

Alto 2

Bari

Bbmaj Fmaj Bbmaj Fmaj9 Fmaj

Tempo : 90

84

Sopran

Alto 1

Tenor

Alto 2

Bari

Swing

F7 Bb7 Eb Bb7 Ab Bb7

D

88

Sopran

Alto 1

Tenor

Alto 2

Bari

Raindrops keep fallin' on my hair

Tempo = 90

Eb Ebmaj Eb7

Solo

91

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Abmaj Gm7 C9 Gm7 C9

94

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Fm7 Fm7 Fm7/Bb Bb7

97

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Eb Solo Ebmaj A7 Ab



100

Sopran

Alto 1

Tenor

Alto 2

Bari

Bb Bb7 Gm7

103

Sopran

Alto 1

Tenor

Alto 2

Bari

C7 Fm7 Bbsus Bb7

106

Sopran

Alto 1

Tenor

Alto 2

Bari

Bbsus Bb7 Eb Ebmaj Solo

109

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Eb7** **Ab** **Gm7** **C9**

112

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Gm7** **C7** **Fm7** **Fm7** **Fm7/Bb** **Bb7**

116

**F** **Tempo = 130**

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Eb** **Ebmaj7** **Fm7** **Fm7/Bb** **Eb** **E7** **A7**

121

What the world needs now is love



Sopran

Alto 1

Tenor

Alto 2

Bari

8

Dm Gm7 Dm Gm Dm

(Solo)

126

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Gm Eb Eb Dm F7

131

Sopran

Alto 1

Tenor

Alto 2

Bari

8

Dm Gm Dm Gm Eb

136 **Al**  $\oplus$

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Eb**

**D**

**D7**

**Gm**

**Solo**

140

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Gm7**

**Gm9**

**Gm9**

**Fm9**

144

Sopran

Alto 1

Tenor

Alto 2

Bari

8

**Bb7**

**Eb**

**Eb**

**Fm7**

148

Sopran

Alto 1

Tenor

Alto 2

Bari

Bb7 Eb Gm C9

152

Sopran

Alto 1

Tenor

Alto 2

Bari

Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$

Gm7/F F7 D7 Solo G7

157

Sopran

Alto 1

Tenor

Alto 2

Bari

Fine

Eb Eb Dm Ebmaj F9 Bb6 Bb6