

# Dreimal Karibik

(Poinciana/Guantanamera/Jamaica Farewell)

für Martin

INTRO Poinciana Tempo 140

The musical score is written for Tenorsax (4. Stimme) and consists of several systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 140. The score includes an introduction for 'Poinciana' and a section for 'Guantanamera'. The 'Guantanamera' section is marked 'Second time only' and includes a first ending. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 11, B at 17, C at 25, D at 38, E at 46, and F at 55. The score ends at measure 61. There are first and second endings at measures 1-4 and 50-53. Trills are indicated at measures 60 and 61.

# Tenorsax (4. Stimme)

67 **G**



75 **H** Improvisation (beliebig wdh.)

F Bb C7 F Bb C7



79

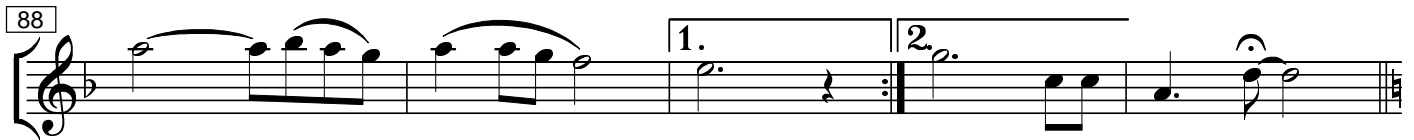


83 **I** usw.



88

1. 2.



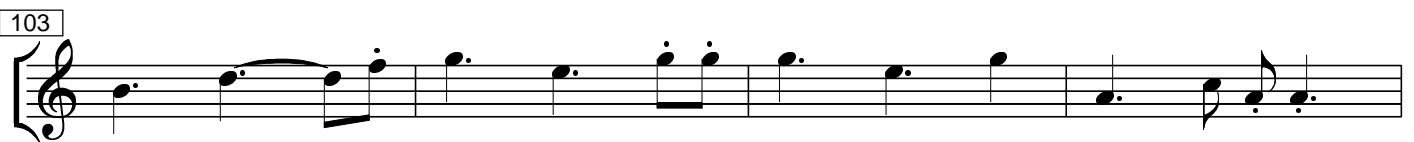
93 **J** Jamaica Farewell



98 **K**



103



107

1. 2.

