

Dreimal Karibik

(Poinciana/Guantanamera/Jamaica Farewell)

für Martin

The musical score is written for Tenorsax (3. Stimme) and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 140. The score is divided into sections: INTRO Poinciana (measures 1-10), A (measures 11-17), B (measures 18-24), C (measures 25-30), D INTRO Guantanamera (measures 31-37), E (measures 38-45), F (measures 46-54), G (measures 55-61), and H (measures 62-66). Section E is marked 'Solo' and 'Second time only'. Section H is marked 'Solo Ende'. The score includes various musical notations such as slurs, ties, and triplets.

INTRO Poinciana Tempo 140

1. 2.

11 A

18 1. 2. B

25 C

31

38 D INTRO Guantanamera

46 E Second time only

Solo

50 1. 2. Solo Ende

55 F

62 3

67 G

Tenorsax (3. Stimme)

71

75 **H** Improvisation (beliebig wdh.)

F Bb C7 F Bb C7

79

usw.

83 **I**

88

93 **J** Jamaica Farewell

98 **K**

103

106