

# Dreimal Karibik

(Poinciana/Guantanamera/Jamaica Farewell)

INTRO

Poinciana

Tempo 140

für Martin

The musical score is written for Barisax (Bb voice) and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 140. The score is divided into sections: an 8-measure introduction, a Poinciana section (measures 6-37), and a Guantanamera section (measures 38-49). The Poinciana section includes first and second endings at measures 10-11 and 15-16. The Guantanamera section includes first and second endings at measures 48-49. Section markers A, B, C, and D are placed above the staves at measures 11, 20, 26, and 38 respectively. A 'Solo Bass + 2. St.' instruction is placed above the staff at measure 44. The score ends with a double bar line at measure 49.

Barisax (als Bb-Stimme)

55 **F**

61

67 **G**

75 **H** Improvisation (beliebig wdh.)  
F Bb C7 F Bb C7

79 usw.

83 **I**

88 1. 2.

93 **J** Jamaica Farewell

98 **K**

103

106 1. 2.

Detailed description: This is a musical score for a Bb instrument, likely a baritone saxophone. It consists of ten staves of music, each starting with a measure number in a box. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Chord symbols (F, Bb, C7) are placed below the staff at measure 75. Section markers (F, G, H, I, J, K) are placed above the staff. The word 'Improvisation (beliebig wdh.)' is written above the staff at measure 75. The word 'usw.' is written below the staff at measure 79. First and second endings are indicated by '1.' and '2.' above the staff at measures 88 and 106. The score ends with a double bar line and repeat dots at the end of the final staff.