

# BEETHOVEN'S FIFTH BOSSA NOVA

(Saxophon-Quartett) (-sextett)

Terence Greaves

Allegro (Tempo 160)

3

10 A 1 1 1 1

(Solo) (Solo)

20 B

26

32

37 Tempo-Wechsel (Moderate Swing) (Tempo 120)

41 C

47 Al ⊕

52 D

Solo

58 E

67 Dal  $\text{♩}$  al ⊕ 1 ⊕

75 Tempowechsel (160 !)

Detailed description: This is a musical score for the Alto Saxophone (2nd voice) of the piece 'Beethoven's Fifth Bossa Nova' by Terence Greaves. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 'Allegro (Tempo 160)'. The first system shows a melodic line with a triplet of eighth notes. The second system, starting at measure 10, is marked 'A' and contains four measures of eighth-note patterns, with the first two measures labeled '(Solo)'. The third system, starting at measure 20, is marked 'B' and features a more complex melodic line with slurs and ties. The fourth system, starting at measure 26, continues the melodic development. The fifth system, starting at measure 32, shows a change in the melodic texture. The sixth system, starting at measure 37, is marked 'Tempo-Wechsel (Moderate Swing) (Tempo 120)' and features a new melodic line with a different rhythmic feel. The seventh system, starting at measure 41, is marked 'C' and includes a repeat sign. The eighth system, starting at measure 47, is marked 'Al ⊕' and continues the melodic line. The ninth system, starting at measure 52, is marked 'D' and includes a 'Solo' marking. The tenth system, starting at measure 58, is marked 'E' and features a melodic line with a different rhythmic pattern. The eleventh system, starting at measure 67, is marked 'Dal  $\text{♩}$  al ⊕ 1 ⊕' and includes a first ending bracket. The twelfth system, starting at measure 75, is marked 'Tempowechsel (160 !)' and returns to the original tempo. The score concludes with a final melodic phrase.