

SEVILLA

Saxophon-Quintett

J. ALBENIZ

A Allegro Moderato (Tempo 100)

6

11 **B** **C**

19 1 Rit.

26 **D** a Tempo

32 **E**

37

41 **F**

43

47 **G**

Altsax (4. Stimme)

53

59 H

65

71 2 I 3

82 5 Rit..

92 J **Meno Mosso**

100 K 3

109 Poco rit

115 L **a tempo**

122 M

129

134

Detailed description: This is a musical score for the 4th voice of an Alto Saxophone. It consists of ten staves of music, each starting with a measure number in a box. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include 'Meno Mosso' at measure 92, 'Rit..' at measure 82, and 'Poco rit' at measure 109. There are also 'a tempo' markings at measure 115. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like 'I' and 'K' are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.