

Arabischer Tanz

(Peer Gynt-Suite Nr. 2, op.55)

Edvard Grieg
(Saxophon-Quintett)

11 A 1 B 1

16 1

20 C 3 3 3 3 3

24 3 3

27 D

31

34 E *tr* *tr* *tr*

41 *tr* 3

46 F S

50

Tenorsax , Dritte Stimme

54 **G**

58

62 **Al** Θ

65 **H**

70 **Dal** \S 1

75 Θ **I** 1

81

85 **J**

89 **K**

92 2

98 2 4

Detailed description: This is a musical score for the Tenorsaxophone, Third Voice, spanning measures 54 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure 54 is marked with a box 'G'. Measure 62 is marked with 'Al' and a circled Greek letter theta. Measure 65 is marked with a box 'H'. Measure 70 is marked with 'Dal' and a circled Greek letter sigma. Measure 75 is marked with a circled Greek letter theta and a box 'I'. Measure 85 is marked with a box 'J'. Measure 89 is marked with a box 'K'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. There are also dynamic markings like 'Al' and 'Dal', and some specific symbols like circled Greek letters. The piece concludes with a final measure marked with the number '4'.