

# Arabischer Tanz

(Peer Gynt-Suite Nr. 2, op.55)

Edvard Grieg  
(Saxophon-Quintett)

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of ten staves of music, each starting with a measure rest of 8 measures. The score is divided into sections A through F:

- Section A:** Measures 1-8, featuring a simple eighth-note melody.
- Section B:** Measures 9-14, featuring a more complex melody with eighth and sixteenth notes.
- Section C:** Measures 15-19, featuring a melody with eighth-note triplets.
- Section D:** Measures 20-26, featuring a melody with eighth-note triplets and a triplet of eighth notes.
- Section E:** Measures 27-34, featuring a melody with eighth-note triplets.
- Section F:** Measures 35-45, featuring a melody with eighth-note triplets and a final cadence.

# Baritonsax

50 G

56

61 AI ⊕

65 H

68

72 Dal  $\text{S}$  ⊕ I

77

82 J

87

91 K

99

Detailed description: This is a musical score for Baritone Saxophone, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 50, 56, 61, 65, 68, 72, 77, 82, 87, 91, and 99 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents and slurs. Specific sections are marked with letters in boxes: 'G' at measure 50, 'H' at measure 65, 'I' at measure 72, and 'K' at measure 91. Other markings include 'AI ⊕' at measure 61, 'Dal S ⊕' at measure 72, and 'J' at measure 82. The score concludes with a final measure at 99.