

Pavane

(Saxophon-Quintett)

Gabriel Fauré (1845- 1924)

Andante (Tempo 72)

5 *p* 4 *p*

15 *mf* **A** 2 *p* 3

23 1 **B** *pp* *pp*

32 *mf* *pp*

39 **C** *p* *f* *p* **D** *ff*

45 *ff*

50 *ff*

54 **E** *ff* *f* *mf*

58 *p* *p* 3 *p*

Tenorsax, 3. Stimme

65

3

f *p*

f *p*

F

72

p *f* *p*

G

78

p *f*

84

p *pp*

H

91

pp *f* *p* *pp*

I

97

pp *f* *p* *pp*

Detailed description: This is a musical score for the third voice of a Tenorsaxophone. It consists of six staves of music, numbered 65 to 97. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 65 starts with a triplet of eighth notes, followed by a slur over another triplet, and then a trill. Measure 66 has a dynamic marking of *f* followed by *p*. Measure 67 has a dynamic marking of *f* followed by *p*. Measure 68 has a dynamic marking of *f* followed by *p*. Measure 69 has a dynamic marking of *f* followed by *p*. Measure 70 has a dynamic marking of *f* followed by *p*. Measure 71 has a dynamic marking of *f* followed by *p*. Measure 72 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 73 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 74 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 75 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 76 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 77 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 78 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 79 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 80 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 81 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 82 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 83 has a dynamic marking of *p* followed by *f* followed by *p*. Measure 84 has a dynamic marking of *p* followed by *pp*. Measure 85 has a dynamic marking of *p* followed by *pp*. Measure 86 has a dynamic marking of *p* followed by *pp*. Measure 87 has a dynamic marking of *p* followed by *pp*. Measure 88 has a dynamic marking of *p* followed by *pp*. Measure 89 has a dynamic marking of *p* followed by *pp*. Measure 90 has a dynamic marking of *p* followed by *pp*. Measure 91 has a dynamic marking of *pp*. Measure 92 has a dynamic marking of *pp*. Measure 93 has a dynamic marking of *pp*. Measure 94 has a dynamic marking of *pp*. Measure 95 has a dynamic marking of *pp*. Measure 96 has a dynamic marking of *pp*. Measure 97 has a dynamic marking of *pp*. The score includes six chord symbols: **F** (measure 67), **G** (measure 72), **H** (measure 84), and **I** (measure 91). The music is characterized by a melodic line with many slurs and dynamic changes.