

Prelude to Te Deum

(Saxophon-Quintett)

Marc-Antoine Charpentier

Musical score for Alto Saxophone (2nd voice) of "Prelude to Te Deum" by Marc-Antoine Charpentier. The score is in G major and 4/4 time. It features six marked sections (A-F) with various dynamics and articulations.

Section A (Measures 1-5): Starts with a forte (*f*) dynamic. The melody is marked with a crescendo hairpin.

Section B (Measures 6-10): Continues with a forte (*f*) dynamic.

Section C (Measures 17-22): Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Section D (Measures 23-27): Continues with a forte (*f*) dynamic.

Section E (Measures 33-37): Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Section F (Measures 38-42): Starts with a mezzo-forte (*mf*) dynamic, moves to mezzo-piano (*mp*), and ends with a forte (*f*) dynamic.

Section 43 (Measures 43-47): Starts with a forte (*f*) dynamic, marked *Ritardando*, and ends with a forte (*f*) dynamic. The instruction **Da Capo** is placed above the final measure.