

# Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

INTRO Tempo 160

8 **A** *f* 3

14 *p* 1. 2.

17 *f* **B** *ff* 3

22 *mp*

26 *p* 3 3 3 *f* *mf*

31 *f* 3

36 *mp* 1. 2.

41 **C** *mp* *f*

46 1. 2.

52 **D** *mf* *f*

# Tenorsax, 3. Stimme

57

62 *mp* *f*

68 1. 2. *f* Ritardando

73 *mp* *pp*

76 **E** (ab hier Tempo 120) *mp* *p*

82

86 **F** *p* 3 3

89 3

93 *mp* *mf*

96 *mp* 3 3 *mf*

99 *ff* 3 3 3 3 (ab hier Tempo 140)

101 **G** *ff* 3 3 3 3 3 3 3 3 3 3 3 3

# Tenorsax, 3. Stimme

104

107

110

113

116

122

129

134

138

143

149

155

**H** (wieder Tempo 160)

*ff*

*f*

**I**

Detailed description: This is a musical score for the third voice of a Tenorsaxophone. It consists of ten staves of music, numbered 104 to 155. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves (104-113) feature a continuous pattern of eighth-note triplets. The fifth staff (116) contains a measure with a fermata and a dynamic marking of *ff*, followed by a tempo change instruction '(wieder Tempo 160)'. The sixth staff (122) has a dynamic marking of *f*. The seventh staff (129) continues with eighth-note patterns. The eighth staff (138) is marked with a first ending bracket '**I**'. The final two staves (149-155) conclude the piece with a final cadence.

