

Für Elise

(Pour Elise) (DUETT)

L. van Beethoven

The image shows a musical score for a duet for two clarinets (1. cl. and 2. cl.) in 3/8 time. The score is divided into systems, each starting with a measure number in a box (7, 15, 21, 28, 34). The key signature has one sharp (F#) and the time signature is 3/8. The score includes dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the second system, and *p* (piano) in the third system. Section markers A, B, and C are placed above the staves. The first system (measures 7-14) is marked with *pp* and section marker A. The second system (measures 15-20) is marked with *mf* and section marker B, and includes first and second endings. The third system (measures 21-27) is marked with *p* and section marker C. The fourth system (measures 28-33) and fifth system (measures 34-39) continue the piece. The score is arranged in two staves per system, with the first clarinet on top and the second on the bottom.

37

p

42 **D**

48

mf

53

p

58

64 **E**

70

f

Detailed description: This is a musical score for guitar, consisting of six systems of two staves each. The first system (measures 37-41) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present. The second system (measures 42-47) begins with a chord symbol **D** and continues with similar melodic and rhythmic patterns. The third system (measures 48-52) includes a dynamic marking of *mf* (mezzo-forte). The fourth system (measures 53-57) starts with a dynamic marking of *p*. The fifth system (measures 58-63) continues the melodic development. The sixth system (measures 64-69) begins with a chord symbol **E**. The final system (measures 70-74) concludes with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

75

81 **F**

85 *pp* **G**

90 *mf*

96 *pp*

102 *p*