

# Sechs Quartette für Bläser

(Saxophon-Quartett)

J. S. Bach

**Nr. 1 : Prelude in F (BWV 928) Maestoso (Tempo 80)**

6 *f* *p* *mf* *f*

12 *mf* *mf*

17 *f*

19 *f*

22 *f* *p*

**Nr. 2 : Sarabande (BWV 807) Andante espressivo**

29 *crescendo !!* *ff* *Rit.* *mf* (Tempo 70)

40 *mf* *mp*

48 *mf* *mp*

**Nr. 3 : Choral aus dem "Weihnachtsoratorium" (BWV 248) Adagio cantabile (Tempo 90)**

53 *f*

59 *mf*

65 *ff* *p*

Nr. 4 : Sarabande (BWV 812) Andante

(Tempo 90)

70 *mp*

76

83 *p*

90

Musical score for Sarabande (BWV 812) in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 70 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 76. The third staff starts at measure 83 with a piano (*p*) dynamic. The fourth staff starts at measure 90 and ends with a double bar line and repeat sign.

Nr. 5 : Prelude XII (BWV 857) (Andante)

(Tempo 70)

94 *mf*

97

101 *mp*

105

108

111

Musical score for Prelude XII (BWV 857) in D minor, 4/4 time. The score consists of six staves of music. The first staff starts at measure 94 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 97. The third staff starts at measure 101 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 105. The fifth staff starts at measure 108. The sixth staff starts at measure 111 and ends with a double bar line and repeat sign.

Nr. 6 : Choral aus dem "Weihnachtsoratorium"

(Tempo 100)

*molto rall. e cresc.*

116 *p* *mf* *f*

123 *ff* *p*

Musical score for Choral aus dem "Weihnachtsoratorium" in G major, 4/4 time. The score consists of two staves of music. The first staff starts at measure 116 with dynamics *p*, *mf*, and *f*. The second staff starts at measure 123 with dynamics *ff* and *p*. The score ends with a double bar line and repeat sign.