

# Sonate G-moll

## 3. Satz, Allegro

Joh. Seb. Bach

BWV 1020

Tempo 80

A

The musical score is written for Alto Saxophone in G minor, 3/4 time, with a tempo of 80. It consists of 56 measures, divided into three sections: A (measures 1-32), B (measures 33-55), and C (measures 56-58). The key signature has one flat (Bb) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). Section A begins with a forte dynamic and includes measures 9, 16, 22, and 28. Section B starts at measure 33 and includes measure 40. Section C begins at measure 56 and includes measure 58. The score concludes with a double bar line and repeat dots.

Altsax, 1. Stimme

64

70

75

81

87

95

101

107

113

119

*f*

*p*

*f*

*p*

*f*

*p*

*f*

**D**

Detailed description: This is a musical score for the first voice of an Alto Saxophone. It consists of ten staves of music, numbered 64 through 119. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a fast, rhythmic eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). A key signature change to D major is indicated by a 'D' in a box above measure 101. The score ends with a double bar line and a repeat sign.