

# Präludium und Fuge (BWV 857)

(Saxophon-Quartett)

J. S. Bach

## Präludium

(Tempo 56)

mp

tr-

tr-

4

tr-

8

tr-

11

14

mf

17

20

p

Detailed description: This block contains the first 20 measures of the Präludium. It is written in G major and 4/4 time. The score is for the first saxophone part. It begins with a mezzo-piano (mp) dynamic. The melody is characterized by frequent sixteenth-note runs and trills. Trills are marked with 'tr-' above the notes. The dynamics vary throughout, including mezzo-forte (mf) and piano (p). Measure numbers 4, 8, 11, 14, 17, and 20 are indicated in small boxes at the start of their respective lines.

10

2 FUGE (Tempo 56)

p

Detailed description: This block contains the first 8 measures of the second part of the score, the Fuge. It is marked '2 FUGE (Tempo 56)'. The first measure of this section is marked with a '10' in a box, likely indicating a measure rest. The music begins with a piano (p) dynamic. The texture is more complex than the Präludium, featuring multiple voices. Measure numbers 23 and 40 are indicated in small boxes at the start of their respective lines.

40

Detailed description: This block contains the continuation of the Fuge from measure 40 to 47. The music continues with the same complex texture and dynamics as the previous section. Measure number 40 is indicated in a small box at the start of the line.

Altsax (1. Stimme)

44

47

50

54

58

62

65

68

*mf* *p*

73

77

*f* *p*