

Jesus bleibet meine Freude

Saxophonquartett (quintett)

J.S.Bach / David Qualey

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of eight systems of music, each starting with a measure number in a box and a section letter in a box. The score includes dynamic markings (mp, mf, f, p) and tempo instructions (Tempo 100, Langsamer! Tempo 90!).

A Intro (nach David Qualey) Tempo 100
measures 1-8: *mp* to *mf*

B Bewegter ! (Tempo 130)
measures 9-22: *mf*, *f*, *mf*, *mp*, *p*

C Thema (nach J.S.Bach)
measures 23-30: *mf*, Langsamer ! Tempo 90 !

D Choral
measures 31-37: *f*, *mf*, *f*

E
measures 38-45: *mf*

F
measures 46-52: *f*, *mf*, *f*

G
measures 53-66: *f*, *mp*, *mp*, *poco rit.*

Baritonsax (als Bb-Stimme)

79 **H** **Outro (nach David Qualey)** **Tempo 120**

mp *mf* *f*

88

mf *mp*

96 **Langsam leiser werden / Fade out**

mp *mf*

104 **Fine**

mp *p* *pp*