

Bläusersinfonie Nr. 3 (Eb-Dur)

(Erster Satz)

Johann Christian Bach (1735- 1782)

(Saxophon-Quintett)

A Allegro (Tempo 120)

The musical score is written for Baritone Saxophone in 4/4 time, marked Allegro (Tempo 120). It consists of ten staves of music, each starting with a measure number in a box (8, 6, 11, 16, 22, 27, 36, 43, 48, 53). The score is divided into five sections labeled A through E. Section A (measures 8-10) begins with a forte (f) dynamic and a piano (p) dynamic. Section B (measures 11-15) starts with f and p. Section C (measures 27-35) starts with p and f. Section D (measures 36-47) starts with p and f. Section E (measures 53-55) starts with f and p. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritonsax

60 *mp* Solo *pp*

67 **F** *mf*

72 **G** *p*

79

84 *p*

92 **H** *p*

100 **I** *pp* *f*

105 *p*

110 *p*

Detailed description: This is a musical score for the Baritone Saxophone part of a piece. It consists of nine staves of music, each starting with a measure number in a box (60, 67, 72, 79, 84, 92, 100, 105, 110). The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like 'Solo' and 'Solo' (repeated). Chord symbols **F**, **G**, and **H** are placed above the staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs. The piece ends with a double bar line and repeat dots.