

Bläusersinfonie Nr. 2 (Bb-Dur)

(Satz 3 und 4)

Johann Christian BACH (1735-1782)

Saxophon-Quintett

Satz 3 (MARCHE) (Tempo 120)

The musical score is written for the first alto saxophone part. It consists of two movements: a march and a rondo. The key signature is B-flat major (one flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 13, 19, 25, 33, 39, 45, and 52 marked at the beginning of their respective lines. Dynamics include forte (f), piano (p), and pianissimo (pp). There are also accents (^) and slurs throughout the piece. The first movement, 'Satz 3 (MARCHE)', starts at measure 1 and ends at measure 19. The second movement, 'Satz 4 RONDEAU (ALLEGRO)', starts at measure 25 and ends at measure 52.

Altsax, 1. Stimme

58 **G** $\wedge \wedge \wedge \wedge$ $\wedge \wedge \wedge \wedge$
p *f* *p*

65 $\wedge \wedge \wedge \wedge$ **H**
p

71

77 **I** $\wedge \wedge \wedge \wedge$ $\wedge \wedge \wedge \wedge$ $\wedge \wedge \wedge \wedge$
p *f* *p*

82 **J**
p

88
p *mf*

93 **K** $\wedge \wedge \wedge \wedge$ $\wedge \wedge \wedge \wedge$ $\wedge \wedge \wedge \wedge$
p *f* *p* *p*

99
p