

Sonata in G-Dur

(Saxophon-Quintett)

C. Ph. E. Bach

(für Flöte und Continuo)

1. Satz : Andante Tempo 60

The musical score is written for Soprano Saxophone in G major, 3/4 time. It consists of 22 measures. The score is divided into three sections: Section A (measures 1-6), Section B (measures 7-17), and Section C (measures 18-22). The tempo is marked 'Andante' with a metronome marking of 60. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f). The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a 2/4 time signature change.

Sopransax (1. Stimme)

24 **D** 2. Satz : Allegro (Tempo 100)

31 *tr*

38 *p* *f* *tr*

44 *tr* 3

50 **E** *p* *f*

57 *f*

62

66 *tr*

74 **F** *tr*

83

91 *p* *f* *tr*

98 3 *tr*

Sopransax (1. Stimme)

104 **G** 3. Satz : Tempo di Minuetto (Tempo 120) *tr*

112 **H** *f*

118 **I** 1. Variation *3*

124 *3 3 3 3 3 3 3 3 3 3 3 3*

128 **J** *3 3 3 3 3 3 3 3 3 3 3 3* *p 3*

132 *3 3 3 3 3 3 3 3 3 3 3 3*

136 **K** 2. Variation

142 *tr* **L**

148 *tr*