

An American in Paris (1928)

George Gershwin (1898- 1937)

(Saxophon-Quintett) (NEU)

A (Allegretto) (Tempo 112)

mp

7 *mf*

12 *p*

20 **B** *f* **Vigoroso** (Tempo 140)

29 *mp* *f* *mp*

39 *Rit.* *Solo* 1 2

53 **C** (Blues, Tempo 92) *mf*

57 *mp* **Thema**

62

Sopransax (1. Stimme)

65 Musical notation for measures 65-68. The key signature has one flat (B-flat). The melody features eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the line.

69 Musical notation for measures 69-73. The key signature has one flat. Dynamic markings include *mp*, *f*, *f*, and *mp*. There are slurs and a crescendo hairpin.

74 Musical notation for measures 74-78. The key signature has one flat. Dynamic markings include *p* and *p*. There are slurs and two triplet markings.

79 Musical notation for measures 79-83. The key signature has one flat. The melody consists of eighth notes with slurs.

84 Musical notation for measures 84-88. The key signature has one flat. A dynamic marking of *mf* is present. The melody includes slurs and rests.

89 **D** Tempo 120 Musical notation for measures 89-92. The key signature changes to two sharps (D major). A dynamic marking of *mf* is present. The tempo is marked as 120.

93 Musical notation for measures 93-96. The key signature has two sharps. The melody is a continuous eighth-note pattern with slurs.

97 Musical notation for measures 97-100. The key signature has two sharps. The melody continues with eighth notes and slurs.

100 Musical notation for measures 100-103. The key signature has two sharps. A dynamic marking of *mf* is present. The tempo is marked as *Rit.* (Ritardando). The piece ends with a double bar line.

104 **E** Allegretto (Tempo 112) Musical notation for measures 104-107. The key signature has two sharps. A dynamic marking of *mf* is present. The tempo is marked as 112.

Sopransax (1. Stimme)

108 **F** **Vigorous (Tempo 140)**

f 2 1

118 **G** **Allegro (Tempo 146)**

mf 1 3

126

mp

132

136

mp 1

141

mf Rit.

145

mp > *p*

150 **H** **Andante (Tempo 112)** **I** **Maestoso (Tempo 72)**

mf *f*

154

p *f* Rit.

158 **J** **Presto (Tempo 160)**

ff 1