

GERSHWIN FAVOURITES

(Saxophon-Quintett /- sextett)

George Gershwin

A Tempo 92

f

5 **B** Tempo 180 **STRIKE UP THE BAND**

mp

15

24 **C**

31 *mf* *f*

41 **D** *mf*

49 *f*

56 *mf* *f*

63 **E** Tempo 116

69 **F** Summertime (Tempo 88)

mp

SOLO

Tenorsax, 3. Stimme

77 *mp*

87 **G** *mf* SOLO

95 SOLO³ *mf* accelerando *p*

105 **H** 2 *mf* Tempo 180 2 *f*

112 **I** I GOT RHYTHM *mf*

123 1. 2. 1 **J** *mf*

129

136 *ff*

143 **K** *mf*

151 **L** *mf*

157 **M** *f*

166 *mf* *ff* 3

Detailed description: This is a musical score for the third voice of a tenor saxophone. It consists of ten staves of music, numbered 77 to 166. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like 'SOLO', 'SOLO³', 'accelerando', and 'Tempo 180'. There are also section markers labeled G, H, I, J, K, L, and M. Measure 105 features a double bar line and a '2' above it, indicating a second ending. Measure 123 has first and second endings marked '1.' and '2. 1.'. Measure 166 ends with a triplet of eighth notes.