

GERSHWIN FAVOURITES

(Saxophon-Quintett)

George Gershwin

The musical score is written for Barisax (Bb voice) and consists of six sections (A-F) with various tempo and dynamic markings. Each section begins with a measure number in a box and a '8' below the staff, indicating an octave shift.

- Section A:** Starts at measure 8, marked 'Tempo 92' and 'mf'. It features a melodic line in 4/4 time.
- Section B:** Starts at measure 9, marked 'Tempo 180' and 'mp'. The title 'STRIKE UP THE BAND' is written above the staff. The music is in 2/4 time.
- Section C:** Starts at measure 17, marked 'f'. It continues the melodic development.
- Section D:** Starts at measure 33, marked 'mf'. It includes the instruction 'SOLO' and 'Solo Ende' at the end of the section.
- Section E:** Starts at measure 49, marked 'mf'. It features a triplet of eighth notes and is marked 'f'.
- Section F:** Starts at measure 57, marked 'Tempo 116' and 'mp'. It includes the title 'Summertime (Tempo 88)' and a triplet of eighth notes.

Barisax (als Bb-Stimme)

78 *mp*

87 **G** *mf*

95 *p*

105 **H** **Tempo 180** *p*

112 **I** **I GOT RHYTHM** *mf*

121 **J**

129 *mf*

138 **K** *f* SOLO

147 **L** *mf*

155 **M** *f*

166 *f*