

# GERSHWIN FAVOURITES

(Saxophon-Quintett /-sextett)

George Gershwin

**A** Tempo 92

5 SOLO SOLO Ende

9 **B** Tempo 180 STRIKE UP THE BAND

17

25 **C** SOLO Solo Ende

33 SOLO Solo Ende

41 **D** *mf* (Bass-Solo) *f*

49 SOLO

56 *f* SOLO SOLO Ende

63 **E** Tempo 116 *f* *f*

Altsax, 1. Stimme

68 **B7+5** **F** **Summertime (Tempo 88)**  
*mp* └─3─┘

77 **SOLO**

84 **G**  
*mp* *mf* **Solo** └─3─┘

93 *f* **Solo Ende**

102 **H** **Tempo 180**  
2 2 *f*

112 *f*

117 **I** **I GOT RHYTHM**  
*mf* 1. 2. 1

126 **J**  
*f* **SOLO** *f* **SOLO**

135 *ff* **SOLO Ende**

143 **K**  
*mf* (Bass-Solo)

151 **L** **M**  
*f* **SOLO** *f* **SOLO**

164 *mf* *ff* └─3─┘

The image shows a musical score for the first voice of an Alto Saxophone. It consists of ten staves of music. The first staff (68) is the beginning of 'Summertime' in F major, marked 'mp' and 'Tempo 88'. It features a triplet of eighth notes. The second staff (77) is a continuation of the melody. The third staff (84) is marked 'G' and 'Solo', with dynamics 'mp' and 'mf'. It includes another triplet. The fourth staff (93) is marked 'Solo Ende' and 'f'. The fifth staff (102) is marked 'H' and 'Tempo 180', with a '2' above the staff and 'f' below. The sixth staff (112) is marked 'f'. The seventh staff (117) is marked 'I' and 'I GOT RHYTHM', with 'mf' and first/second endings. The eighth staff (126) is marked 'J' and 'Solo', with 'f' and 'Solo' markings. The ninth staff (135) is marked 'ff' and 'Solo Ende'. The tenth staff (143) is marked 'K' and 'mf (Bass-Solo)'. The eleventh staff (151) is marked 'L' and 'M', with 'f' and 'Solo' markings. The twelfth staff (164) is marked 'mf' and 'ff', with a triplet at the end.