

Drei leichte Jazz-Tunes (Teil 3)

Saxophon-Quartett (-quintett)

N.N.

The musical score is written for a saxophone quartet or quintet in B-flat major, 4/4 time. It consists of three distinct sections, each with its own tempo and key signature.

- Ski Slope (Song 1):** Tempo 144. This section spans measures 8 to 32. It is divided into three parts: Part A (measures 8-16), Part B (measures 17-23), and Part C (measures 24-32).
- Jumper (Song 2):** Tempo 160. This section spans measures 33 to 64. It is divided into four parts: Part D (measures 33-40), Part E (measures 41-48), Part F (measures 49-56), and Part G (measures 57-64).
- Tijuana (Song 3):** Tempo 144. This section spans measures 65 to 89. It is divided into three parts: Part H (measures 65-72), Part I (measures 73-80), and Part J (measures 81-89).

Each measure is marked with a circled measure number and a '8' below it, indicating the eighth note value. The key signature is B major (two sharps: F# and C#).

