

# Drei leichte Jazz-Tunes (Teil 2)

Saxophon-Quartett (-quintett)

N.N.

**A** Nr. 1 Swing Easy Tempo 160

8 *f* *mf*

6

11 *mf* *f*

17 **B** *mf* *mf*

23 *mf* **C** *f*

28 *mf* *p*

33 **D** Nr. 2 (The great Danube) (Jazz-Waltz) Tempo 160 *mf* *p*

41 *mf*

49 **E** *f* *f*

Detailed description: This block contains the musical notation for three jazz tunes. The first tune, 'Nr. 1 Swing Easy', is in 4/4 time with a tempo of 160. It consists of five systems of music, each starting with a measure number in a box (6, 11, 17, 23, 28) and a key signature change (from one sharp to one flat). The dynamics range from *f* to *p*. The second tune, 'Nr. 2 (The great Danube) (Jazz-Waltz)', is in 3/4 time with a tempo of 160. It consists of two systems of music, starting with measure numbers 33 and 41. The dynamics range from *mf* to *p*. The third tune, 'Nr. 3', is in 4/4 time and starts at measure 49. It consists of one system of music with a dynamic of *f*. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Barisax (als Bb-Stimme)

54

mf

61

mf

65

**F** Nr. 3 Glider (Ballade) (Tempo 92)

*p* *mf*

70

*mp* *p*

76

*mf* *f*

81

**G**

*mf*

86

*f* *mp* *p*

91

*mp* *f* *mf*