

Drei leichte Jazz-Tunes

Saxophon-Quartett (-quintett)

N.N.

A Tempo 144 (Uptown-Downtown)

8 *mf* *f*

6 8 *mf*

11 8 *f* *mf* *p*

17 8 *mf* (Swing, walking bass)

22 8 *p* *mf*

27 8 *f* *mf* *mp* *p*

33 8 *mf* *f*

39 8 *p* *mf*

45 8 *f* *mp* *p*

Baritonsaxophon

51 *mf* *f* *mf*

59 *f* *p*

65 **G** **Tempo 160** **Main Street (Swing)** *f* *mf* *f*

70 *mf* *f*

75 *mf* *f* *mf*

81 **H** *mp* *mf* *mf*

86 *f* *mf* *f* **I**

91 *mf* *f* *ff* *mf*

Detailed description: This is a musical score for Baritone Saxophone, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*, along with crescendo and decrescendo hairpins. Measure numbers 51, 59, 65, 70, 75, 81, 86, and 91 are indicated at the start of their respective staves. Chord symbols **F**, **G**, and **I** are placed above the staves. A tempo change to 160 is marked at measure 65, and the title 'Main Street (Swing)' is written above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.