

Drei leichte Jazz-Tunes

Saxophon-Quartett (-quintett)

N.N.

Tempo 144 (Uptown-Downtown)

A

B

C

D Tempo 144 (Switcharoo)

E

F

Altsax (4. Stimme)

65 **G** Tempo 160 Main Street (Swing)

69

73

77

81 **H**

85

89 **I**

93

f *mf* *f* *mf* *mp* *mf* *f* *f* *mf* *f* *ff* *mf*

Detailed description: This is a musical score for the 4th voice of an Alto Saxophone in the piece 'Main Street (Swing)'. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a tempo of 160. It consists of eight staves of music, each starting with a measure number in a box. The first staff (65) is marked with a 'G' in a box and contains dynamics *f* and *mf*. The second staff (69) has dynamics *f* and *mf*. The third staff (73) has dynamics *f* and *mf*. The fourth staff (77) has dynamics *f* and *mf*. The fifth staff (81) is marked with an 'H' in a box and has dynamics *mp* and *mf*. The sixth staff (85) has dynamics *mf* and *f*. The seventh staff (89) is marked with an 'I' in a box and has dynamics *f* and *mf*. The eighth staff (93) has dynamics *f*, *ff*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also hairpins indicating crescendos and decrescendos throughout the piece.