

CHILDREN'S SONGS No. 1, 2, 3

Saxophon-Quartett (-quintett)

Chick Corea

Children's Song Nr. 1

Tempo 144

Musical score for Children's Song Nr. 1, measures 1-59. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff (measures 1-9) includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The second staff (measures 10-16) includes a first ending bracket labeled 'B' and a first ending bracket labeled '1'. The third staff (measures 17-24) includes a first ending bracket labeled '1'. The fourth staff (measures 25-34) includes a first ending bracket labeled 'C' and a first ending bracket labeled '1'. The fifth staff (measures 35-40) includes a first ending bracket labeled 'D'. The sixth staff (measures 41-48) includes a first ending bracket labeled '1'. The seventh staff (measures 49-59) includes a first ending bracket labeled 'E' and ends with a 3/4 time signature change.

Children's Song Nr. 2

Tempo 200

Musical score for Children's Song Nr. 2, measures 60-84. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff (measures 60-71) includes a first ending bracket labeled 'F' and a first ending bracket labeled '4'. The second staff (measures 72-83) includes a first ending bracket labeled 'G' and a first ending bracket labeled '4'. The third staff (measures 84-84) includes a first ending bracket labeled '6/8'.

Altsax (1. Stimme)

91 **H** 2 Children's Song Nr. 3 Tempo 144

98

105

116 **I**

125 **J**

133

Detailed description: This is a musical score for the Alto Saxophone part of 'Children's Song Nr. 3'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 144. It consists of six staves of music. The first staff (measures 91-97) begins with a box labeled 'H' and a '2' indicating a second ending. The second staff (measures 98-104) features a triplet of eighth notes in measure 102. The third staff (measures 105-115) continues the melodic line. The fourth staff (measures 116-124) starts with a box labeled 'I'. The fifth staff (measures 125-132) starts with a box labeled 'J' and includes a triplet of eighth notes in measure 125. The sixth staff (measures 133-139) concludes the piece with a final melodic phrase.