

## Blue Skies

Saxophon-Quartett (-quintett)

Irving Berlin

INTRO Tempo 172

8 *f*

9 **A** *mp*

15

22 *mp*

29 **B** *mf*

37 **C** *mf* *f* AI  $\Phi$

43 *tr* **D** *f* Fast Swing Feel

48 **E** *mf*

53 *3*

59 **F** *p* *p* *3*

63 **G** *mp* *mp*

# Baritonsaxophon

70

75 H

83 I

91 J

99 K

104

108 L

113

118

125 M

*mf*

*f*

*ff*

*poco a poco cresc.*

*pp*

*p*

*pp*

Dal  $\text{♩}$  al  $\text{♩}$

Detailed description: This is a page of a musical score for Baritone Saxophone. It contains ten staves of music, numbered 70 through 125. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *mf*, *f*, *ff*, *poco a poco cresc.*, *pp*, and *p*. Section markers H, I, J, K, L, and M are placed above the staves. A tempo change is indicated at measure 118 with the instruction 'Dal  $\text{♩}$  al  $\text{♩}$ '. The page concludes with a double bar line and repeat dots.