

Drei skandinavische Volkslieder

Klarinettenquartett (sextett)

Traditonal

Intro (Tempo 100)

Erste Klarinette

Zweite Klarinette

Dritte Klarinette

Vierte Klarinette

Fünfte Klarinette

Bassklarinetten

A Lied Das war ein Sommermorgen (norwegisch)

cl. 1

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

cl. 1

G D7 G Am Em B7 Em

cl. 2

cl.3

cl. 4

cl. 5

bcl.

cl. 1

G G7 C Am D7 G

cl. 2

cl.3

cl. 4

cl. 5

bcl.

cl. 1

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

Intro

cl. 1

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

Gm D7 D7/b9 Gm Dsus D7 Gm7/sus

B **Morgenlied (Schwedisch) (Tempo 100)**

cl. 1
D7 Gm7 Gm6 D7 D7/b6 Gm D7 Cm7 Gm D7

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

cl. 1
Gm7/sus

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

cl. 1

Gm7/sus G7 Cm G7Cm Co/Bb

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

cl. 1

Bb D7 Cm Gm D7/b9 D7 D7/b9 Gm

1. 2.

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

Tempowechsel (ca. 150)

cl. 1
cl. 2
cl. 3
cl. 4
cl. 5
bcl.

Abm Am

The score for this section features six woodwind staves (cl. 1-5 and bcl.) in a common key signature with one flat. The music is characterized by a steady, rhythmic accompaniment of quarter notes. The first clarinet part (cl. 1) includes dynamic markings 'Abm' and 'Am'. The bassoon part (bcl.) is marked with a forte 'f' dynamic.

Intro (Tempo di Mazurka, ca. 150)

cl. 1
cl. 2
cl. 3
cl. 4
cl. 5
bcl.

The introduction section consists of six woodwind staves. The first clarinet (cl. 1) and fourth clarinet (cl. 4) play a melodic line with eighth-note patterns and slurs. The second clarinet (cl. 2), third clarinet (cl. 3), fifth clarinet (cl. 5), and bassoon (bcl.) provide harmonic support with sustained notes and rests.

Freierlied (norwegisch)

cl. 1
Am E7 Am E7 Am G7 C G7

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

cl. 1
C G7 Am Am Dm E7 Am

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

cl. 1
C G7 E7 Am E7 Am

cl. 2

cl. 3

cl. 4

cl. 5

bcl.

Detailed description: This is a musical score for a six-part clarinet section and a bass clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff (cl. 1) contains a melodic line with eighth and sixteenth notes, and a series of chord markings below it: C, G7, E7, Am, E7, Am. The other five staves (cl. 2, cl. 3, cl. 4, cl. 5, bcl.) contain various rhythmic and harmonic parts, including eighth notes, quarter notes, and rests. The bass clarinet part (bcl.) is written in the lower register of the staff. The score concludes with a double bar line and repeat dots.