

Drei Lieder zum Mitsingen (Teil 1)

(Saxophon-Quartett) -(quintett)

Ralf Arnie /Norbert Schultze/trad.

Lied 1 : TULPEN AUS AMSTERDAM

Tempo 170

The musical score is written for the second part of an Alto Saxophone. It consists of three songs:

- Lied 1: TULPEN AUS AMSTERDAM** (Tempo 170). This section starts at measure 8 and includes a 'Solo' section (measures 8-24) and a 'Solo Ende' section (measures 24-37). It features various musical notations including treble clefs, time signatures, and dynamics like *mp*. Section markers A, B, C, and D are present.
- 2. Lied: LILI MARLEEN** (Tempo 100). This section starts at measure 83 and includes a 'Dal' section (measures 83-90). It features treble clefs, time signatures, and dynamics like *mp*. Section markers E, F, and G are present.
- Lied 3: MUSS I DENN ZUM STÄDT-LE HINAUS** (Tempo 180) (Marsch). This section starts at measure 111 and includes a 'Dal' section (measures 111-120). It features treble clefs, time signatures, and dynamics like *mp*. Section markers G and H are present.