

Sailor's Hornpipe

Saxophon-Quartett (-quintett)

HENRY COWELL

Tempo 120

8 **4** **6**
8 *f*

15 **A**
8 *mp* Solo Solo Ende *p*

21
8 *p* *f* Solo unisono Solo Ende

25
8 *p* poco rit.

30 **B**
8 *f* a tempo *p* *mf* 1

38
8 poco rit.

44 **C**
8 *f* a tempo *mf*

52
8 *pp* *f* 1

60 **D**
8 *pp* *f*

Baritonsaxophon

68 *pp* *f* *accelerando*

76 **E** *p* *mf* **1**
Tempo 1

84 *f* **Solo**

90 **F** *mp* **Solo Ende** *p*

96 *p* **Solo Unisono** **Solo Ende**

102 **G** *poco ritardando* *pp* Tempo 1

108 *p* *mf* *ff* **1**

115 *ff* *f* **^**

Detailed description: This is a musical score for Baritone Saxophone, consisting of eight staves of music. The first staff (measures 68-75) starts with a piano (*pp*) dynamic and a forte (*f*) dynamic, marked with an 8-measure rest and the instruction *accelerando*. The second staff (measures 76-83) begins with a key signature change to E major, marked with an 8-measure rest, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic, with a first ending bracket over the final measure and the instruction *Tempo 1*. The third staff (measures 84-89) features a forte (*f*) dynamic and is marked **Solo**. The fourth staff (measures 90-95) starts with a mezzo-piano (*mp*) dynamic and is marked **Solo Ende**, with a piano (*p*) dynamic indicated later. The fifth staff (measures 96-101) is marked **Solo Unisono** and **Solo Ende** with a piano (*p*) dynamic. The sixth staff (measures 102-107) begins with a key signature change to G major, marked with an 8-measure rest, *poco ritardando*, and *pp* dynamics, with *Tempo 1* instruction. The seventh staff (measures 108-114) starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, and a first ending bracket. The eighth staff (measures 115) continues with fortissimo (*ff*) and forte (*f*) dynamics, ending with an accent (^) over the final note.