

# Drei Jazz-Balladen

Saxophonquartett (-sextett)

Horace Silver / Duke Ellington/ Charlie Mingus.

**A** Tempobezeichnung (♩=60) Horace Silver : Peace

6

12 **B** Tempobezeichnung (♩=100) Duke Ellington: Come Sunday

16

21

25

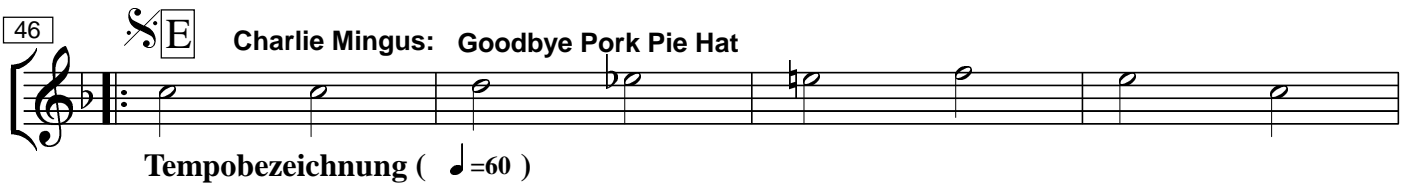
29 **C** double time feeling  
Solo

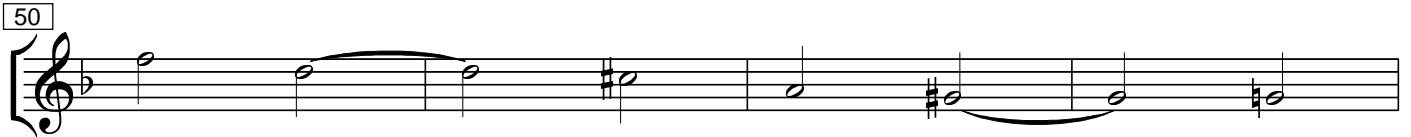
33  
Solo Ende

37 **D** a tempo

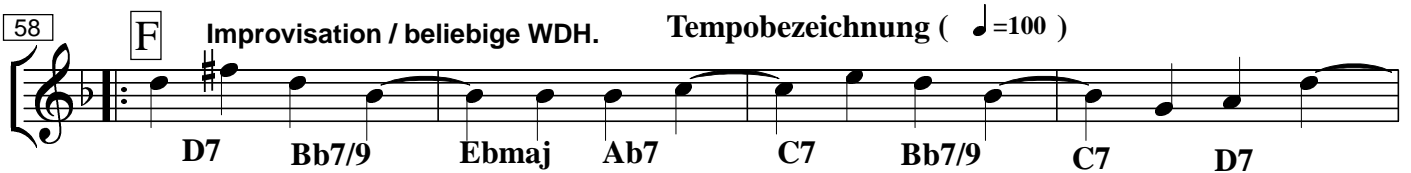
Atsax 1 (Zweite Stimme)

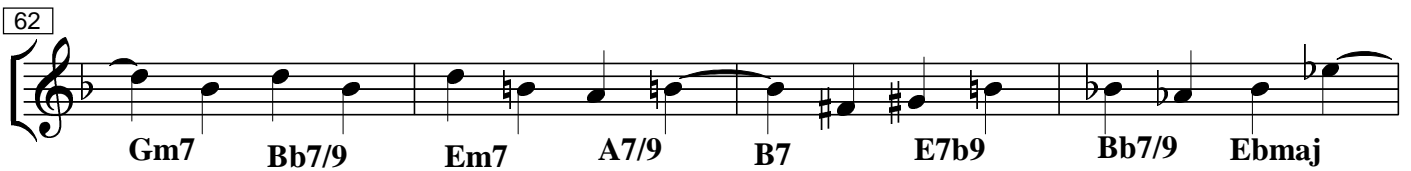
41 

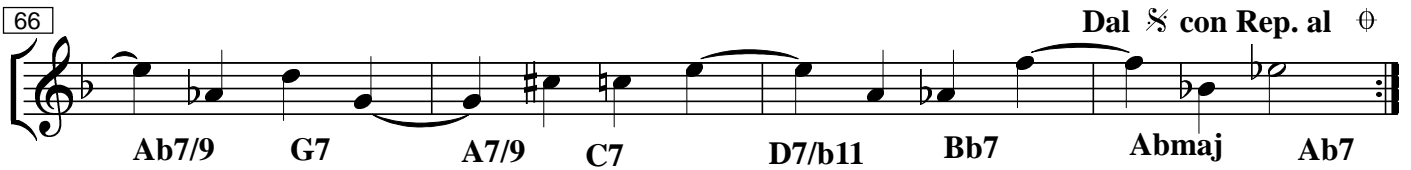
46  **E** Charlie Mingus: Goodbye Pork Pie Hat  
Tempobezeichnung ( ♩=60 )

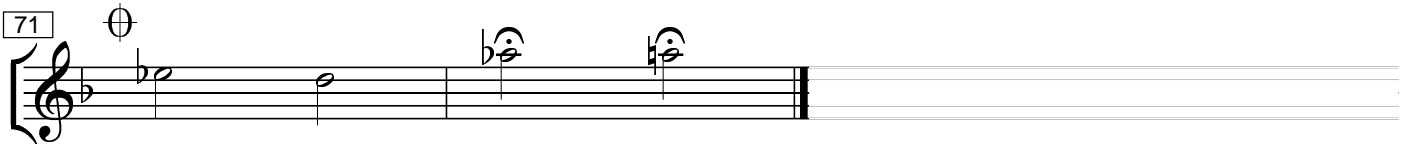
50 

54  **A1**  $\oplus$

58  **F** Improvisation / beliebige WDH. Tempobezeichnung ( ♩=100 )  
D7 Bb7/9 Ebmaj Ab7 C7 Bb7/9 C7 D7

62  Gm7 Bb7/9 Em7 A7/9 B7 E7b9 Bb7/9 Ebmaj

66  **Dal**  $\times$  con Rep. al  $\oplus$   
Ab7/9 G7 A7/9 C7 D7/b11 Bb7 Abmaj Ab7

71   $\oplus$