

# Drei leichte Jazz-Tunes

Klarinetten-Trio

N.N.

**A** Tempo 144 (Uptown-Downtown)

mf f mf

mf

f mf p

**B** mf

**C** p mf f

mf mp p

**D** Tempo 144 (Switcharoo) mf f

p mf

f mp

**E** p mf

f mf

Erste Klarinette / Sopransax

61 **F** *f* *p*

65 **G** *f* **Tempo 160** **Main Street (Swing)** *mf*

69 *f* *mf* *mf*

73 *f* *mf*

77 *f* *mf* *mf*

81 **H** *mp* *mf*

86 *f* *mp* **I** *f* *mf*

92 *f* *ff* *mf*

Detailed description: This is a musical score for the first clarinet or soprano saxophone part. It consists of eight staves of music, numbered 61 to 92. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo. A section starting at measure 65 is marked 'Tempo 160' and 'Main Street (Swing)'. Section markers 'F', 'G', and 'H' are placed above the first, fifth, and seventh staves respectively. A first ending bracket labeled 'I' spans measures 86 to 92. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.