

SEVILLA

Trio für 2 Flöten und Bass

J. ALBENIZ

A Allegro Moderato (Tempo 100)

Erste Flöte

50 **G**

p *mf*

58 **H**

f

63

p *f*

68

p

76 **I**

p

80

mf *p*

85

3 3

88 **Rit..**

mf *p*

92 **J** **Meno Mosso**

p

97 **K**

p

Erste Flöte

106



110

mf

Poco rit.



115

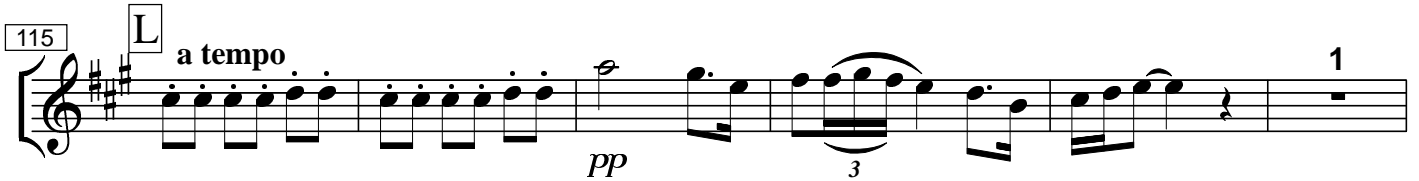
L

a tempo

pp

3

1



121

p

3

1

M

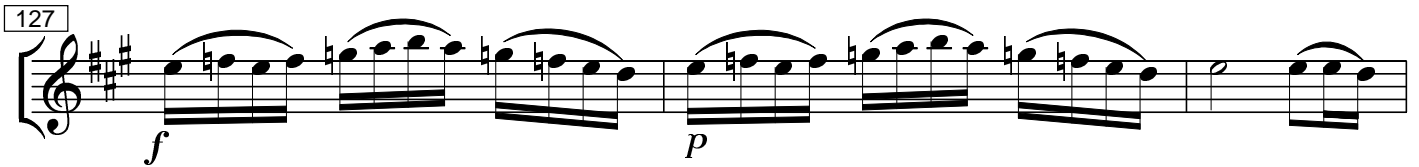
mf



127

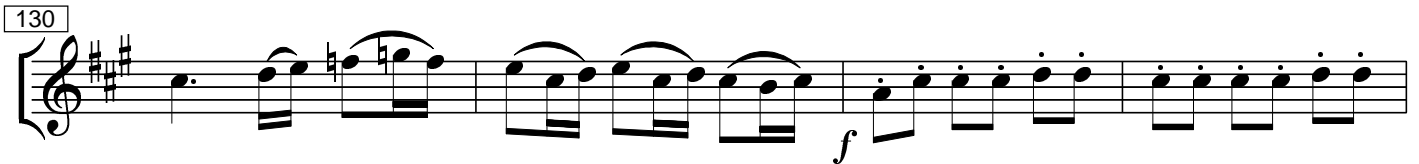
f

p



130

f



134

p

pp

