

SEVILLA

TRIO für 2 Flöten und Bass

J. ALBENIZ

A Allegro Moderato (Tempo 100)

f *pp* *pp*

6

B

mf *f* *p*

11

C

f *pp*

16

D a Tempo

Rit.

23

28

mf

E

f

32

37

F

mf

41

43

ff *mf* *ff* *mf* *ff*

G

48

f *f* *ff* *mf* *p*

Cello/Kontrabass

53

58 *mf*

63 *f* *p*

71

76 **I** 3 5

89 *mf* *p* Rit.. **J** Meno Mosso

96 *f*

104 **K** 3 *mf* Poco rit.

115 **L** a tempo *f* *pp*

122 *mf* **M**

127 *f* *p* *f*

134 *p* *pp*

Detailed description: This is a page of a musical score for Cello/Contrabass, containing measures 53 through 134. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *p*, *pp*, *Rit.*, and *Meno Mosso*. There are also performance instructions like **I**, **J**, **K**, and **M**, and a section marked **L** with the instruction *a tempo*. The score is divided into systems, with measure numbers 53, 58, 63, 71, 76, 89, 96, 104, 115, 122, 127, and 134 indicating the start of each system.