

FOUR BROTHERS

(Sextett für Saxophone)

Jimmy Guiffre

ts. 1 A

ts. 2 / as. 1

ts. 3

bari

as. 2 (Opt.)

(E) Bass

B^b7/9 **B^b-7** **E^b+7** **A^b6**

4

F7 **B^b-7** **C-7** **F9** **B^b-7** **E^b9**

8

Musical score for measures 8-10. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats. The bass line contains the following chords: $A^{\flat 6}$, C^{-7} , F^7 , $B^{\flat 9}$, $B^{\flat -7}$, and $E^{\flat +7}$.

11

Musical score for measures 11-14. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats. The bass line contains the following chords: $A^{\flat 6}$, F^7 , $B^{\flat -7}$, C^{-7} , and F^7 .

15

Musical score for measures 15-17. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats. A section marker **B** is placed above the second measure. The bass line contains the following chords: $B^{\flat -7}$, $E^{\flat 9}$, $A^{\flat}E^{\flat 7}$, A^{\flat} , $D^{\flat -7}$, $G^{\flat 7}$, and B .

19

Em7/9 A13 D6 D-7 G7

22

C D^{bo} D-7 G7 C-7 F9

25

C B^b9 B^b-7 E^b+7 A^b6 F7

29

Chord progression for system 29:
 Measure 29: B^b-7
 Measure 30: C-7 F⁹
 Measure 31: B^b-7 E^b7
 Measure 32: A^b6 F⁷

33

D Solo 2. Stimme

Chord progression for system 33:
 Measure 33: C⁷
 Measure 34: F⁷
 Measure 35: B^b6
 Measure 36: G⁷
 Measure 37: C-⁷ F⁷

(Solo : optional oder improvisiert)

38

Chord progression for system 38:
 Measure 38: D-⁷ G⁷
 Measure 39: C-⁷ F⁷
 Measure 40: B^b6/9 G⁷
 Measure 41: C⁷ F⁷
 Measure 42: B^b7 E^b7

43

Chords: $B^{\flat}6$, $G7$, $C-7$, $F7$, $D-7$, $G7$, $C-7$, $B^{\flat}6/9$, $B^{\flat}7$, $A^{\flat}6$, $F9$, $B^{\flat-7}$, $E^{\flat}7$, $C-7$, $F7$, $B^{\flat-7}$, $E^{\flat}7$, $A^{\flat}6/9$, $A^{\flat}7$

SOLO ENDE

49

E Solo 4. Stimme

Chords: $E^{\flat-7}$, $A^{\flat}9$, $C^{\sharp}6/9$, $F^{\sharp-7}$, B^{13} , $E^{6/9}$, $D^{\flat-7}$, $G^{\flat}9$, $B^{6/9}$, E^{m7} , A^{13} , $D^{6/9}$

(Solo : optional oder improvisiert)

53

Chords: $E-7$, $A7$, $D6$, $E^{\flat}0$, $E-7$, $A7$, $D-7$, $G7$, $C6$, $D^{\flat}0$, $D-7$, $G7$

56

F

Chords: D-7, G7, C7/9, F7, B^b6/9, G7, C-7, F7, B^b9, E^b7, A^b6/9, F9

61

Chords: C-7, D-7, G7, C-7, F7, B^b6/9, D7, B^b-7, C-7, F7, B^b-7, E^b7, A^b6/9, C7

SOLO ENDE

65

G

Solo, 3. Stimme

Chords: G⁹, Fis9, Fmaj, D7, F9, E7/9, E^bmaj, C7

SOLO

69

Chords: G-7, A-7, D7, G-7, C7/9, F6/9, D+7, G9, F-7, G-7, C7, F-7, Bb7, Eb6/9, C+7, F9

74

Chords: Eb9, Ebmaj, C7, F-7, G-7, C7

Solo , 1. Stimme (Solo: optional oder improvisiert)

79

Chords: F-7, Bb7/9, Ebmaj, Eb7/9, Abmaj, Db+7, Gbmaj

SOLO ENDE

83

Chord progression for system 83: C#-7, Gb7/b5, Bmaj, B-7, E7/b9, Amaj, Bbo

Chord progression for system 83 (continued): B-7, E7/b5, Amaj, A-7, D7/b9, Gmaj, Ab0

87

Chord progression for system 87: B-7, E7/b5, A-7, D7/b5, I, G7, C7, F6

Chord progression for system 87 (continued): A-7, D7/b5, G-7, C7/b5, F7, Bb7, Eb6

92

Chord progression for system 92: D7/b9, G-7, A-7, D7/b9, G-7, C7/b5, F6, A7

Chord progression for system 92 (continued): C7/9, F-7, G-7, C7/b9, F-7, Bb7/b5, Eb6, G7

SOLO ENDE

97

J

UNISONO BLÄSERSTIMMEN

Chords: C7, F7, B^b7, G7/^b9

101

Chords: C-7, D-7 G⁹, C-7 F7, B^b6, G7/^b9

105

K

UNISONO

Chords: C7, F7, B^b, G7/⁹, C-7

110

Musical score for system 110, featuring five staves of music and a bass line with chords. The score is in 4/4 time and B-flat major. The first three staves contain a melodic line with eighth and sixteenth notes. The fourth staff contains a bass line with triplets. The fifth staff is empty. The bass line includes the following chords: D-7, G7/9, C-7, F7, Bb6, and F7/9/5+.

113

L

Musical score for system 113, featuring five staves of music and a bass line with chords. The score is in 4/4 time and B-flat major. The first four staves contain a melodic line with eighth and sixteenth notes. The fifth staff is empty. The bass line includes the following chords: Bb9, Bb-7, Eb+7, Ab6, and F7.

117

Musical score for system 117, featuring five staves of music and a bass line with chords. The score is in 4/4 time and B-flat major. The first four staves contain a melodic line with eighth and sixteenth notes. The fifth staff is empty. The bass line includes the following chords: Bb-7, C-7, F9, Bb-7, Eb9, Ab6, C-7, and F9.

121

Chords: $B^{\flat}9$, $B^{\flat}-7$, $E^{\flat}+7$, $A^{\flat}6$, $F7$

125

Chords: $B^{\flat}-7$, $C-7$, $F7$, $B^{\flat}-7$, $E^{\flat}9$, $A^{\flat}6$, $E^{\flat}7$, A^{\flat}

129

M

Chords: $D^{\flat}-7$, $G^{\flat}7$, B , $E^{\flat}m7/9$, A^{13} , $D6$

133

Chord symbols: D-7, G7, C, D^{bo}, D-7, G7, C-7, F⁹

137

N

Chord symbols: B^b9, B^b-7, E^b+7, A^b, F⁹

141

Chord symbols: B^b-7, C-7, F⁹, B^b-7, E^b9, A^b