

CRAZY RHYTHM

Klarinetten-Quartett (quintett)

Joseph Meyer / Roger Wolfe Kahn

8 *f*

5 **A**

10

15

21 **B**

26 *mp*

31 **1.**

36 **2.** *ff*

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Crazy Rhythm'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The piece is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 20. Section B starts at measure 21 and ends at measure 35. The score includes first and second endings. The first ending (marked '1.') starts at measure 31 and leads to the end of the piece. The second ending (marked '2.') starts at measure 36 and leads to the end of the piece. The dynamic markings are *f*, *mp* (mezzo-piano), and *ff* (fortissimo). The score is numbered with measure numbers 8, 5, 10, 15, 21, 26, 31, and 36.